**Assessment: Rubric for Monologue Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ELA Outcomes being assessed:**

*Speaking and Listening:*

2.5 evaluate the effectiveness of their own and others’ spoken language in a variety of situations, recognizing the effects of significant verbal and non-verbal features

2.6 understand how the content and message are affected by verbal and non-verbal language (repetition, eye contact, and volume)

3.4 Demonstrate an awareness of the power of spoken language to influence and manipulate, to reveal ideas, values and attitudes.

*Reading and Viewing:*

7.6 evaluate the portrayal of culture and reality as portrayed in media text

*Writing and Representing:*

9.1 continue to use a variety of forms as well as other art forms such as visual arts, music, and drama

9.3 understand that ideas can be represented in more than one way and experiment with many forms

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Criteria** | **Emerging (1)** | **Limited (2)** | **Considerable (3)** | **Consistently (4)** |
| Performance demonstrates understanding and analysis of character (authentic, detailed, engaging) |  |  |  |  |
| Role is sustained throughout the performance; concentration is evident |  |  |  |  |
| Voice is audible, expressive of character |  |  |  |  |
| Lines are memorized, integrated in the role |  |  |  |  |
| Movement and blocking are incorporated into performance; enhance the message being communicated |  |  |  |  |
| Props and costume use reveal understanding of the character and context of the situation |  |  |  |  |
| **TOTAL** |  |  |  |  **/24**  |