English 9 – Kirk Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poetry – Test Review

* This is your test review. Hint: The terms that are *italicized* are especially important to know.
* Complete it on your own during this class.
* Use your sonnet sheets, your PowerPoint notes, your Poetic Devices handout, and your analysis sheets on Point of View to help you answer the questions below. (These should all be in your binder).
* Be prepared to share your answers with your classmates next class.

1. **Briefly define and explain how the following are used in poetry:**

**Sound of Words**

* *Alliteration*
* Vigorous Verbs
* Onomatopoeia
* Repetition
* Rhyme
* Rhythm
  + *Scansion*
  + *Meter*

**Meaning of Words**

* Allusion
* *Analogy*
* *Connotation*
* Irony
* *Metaphor*
* *Personification*
* *Point of View*
* *Simile*
* Symbol

**Arranging the Words**

* Line
* Stanza
* *Rhyme Scheme*
* Form
  + Open
  + *Closed (Fixed) – Know the differences between Shakespearean and Petrarchan!*
  + Blank Verse
  + Free Verse
  + *Couplet*

**Images of Words**

* *Sensory Imagery*
* Tone/Mood

1. **Identify the following poems’ form using the guidelines below. Answer the questions below for each example.**

* Count the number of lines.
* Do all the lines have the same number of syllables or feet?
* Are all the lines the same length?
* If you think it is a sonnet, look for the multi-syllable words in the first 2 lines.
* Then mark the meter of the first 3 lines.
* Is there a rhyming pattern? Mark the rhyme scheme.
* Is there an octave/sestet or 3 quatrains and a couplet?
* What is the form of this poem? Is the poem a Shakespearean or Petrarchan sonnet, or some other form of poem we know?
* What other devices (from the list on part 1 of this review sheet) are being used in the poem?
* Write a brief statement about what you think the poem is about.

**Example 1:**

My mistress' eyes are nothing like the sun;  
Coral is far more red than her lips' red;  
If snow be white, why then her breasts are dun;  
If hairs be wires, black wires grow on her head.  
I have seen roses damask'd, red and white,  
But no such roses see I in her cheeks;   
And in some perfumes is there more delight  
Than in the breath that from my mistress reeks.  
I love to hear her speak, yet well I know  
That music hath a far more pleasing sound;  
I grant I never saw a goddess go;  
My mistress, when she walks, treads on the ground:  
And yet, by heaven, I think my love as rare  
As any she belied with false compare.

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**Example 2:**

Who will in fairest book of Nature know

How Virtue may best lodged in Beauty be,

Let him but learn of Love to read in thee,

Stella, those fair lines, which true goodness show.

There shall he find all vices' overthrow,

Not by rude force, but sweetest sovereignty

Of reason, from whose light those night-birds fly;

That inward sun in thine eyes shineth so.

And not content to be Perfection's heir

Thyself, dost strive all minds that way to move,

Who mark in thee what is in thee most fair.

So while thy beauty draws the heart to love,

As fast thy Virtue bends that love to good.

"But, ah," Desire still cries, "give me some food."

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**Example 3:**

An old silent pond...

A frog jumps into the pond,

splash! Silence again.

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**Example 4:**

Nature's first green is gold,

Her hardest hue to hold.

Her early leaf's a flower;

But only so an hour.

Then leaf subsides to leaf.

So Eden sank to grief,

So dawn goes down to day.

Nothing gold can stay.

* Count the number of lines.
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* Is there a rhyming pattern? Mark the rhyme scheme.
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**Example 5:**

This is just to say

I have eaten

the plums

that were in

the icebox

and which

you were probably

saving

for breakfast

Forgive me

they were delicious

so sweet

and so cold

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1. **Review the Inquiry Questions for this Unit, and prepare an answer to those questions in the space provided below:**