**Pastels on Black**

* On a quarter sheet of black Bristol board, draw random lines and patterns in pencil so that the entire sheet is divided by lines. Use both organic and geometric lines, ensuring that the spaces that remain are fairly large. You will want between 10 and 14 spaces when you are done.
* Trace the pencil line in thick black marker.
* Color each of the spaces with a variety of shades of pastels. Use more than one color in each space, and blend them together smoothly to create swirling patterns and blends.
* When all spaces are filled with color, retrace the black lines with the thick marker.

Evaluation:

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| --- | --- | --- |
| Criteria | Comment | Value |
| Entire page is covered with shapes and color. |  | /5 |
| More than one color is used in each space. |  | /5 |
| Evidence of blending colors for smooth finish. |  | /5 |
| Black lines are clear and well defined. |  | /5 |
| Student made good use of class time. |  | /5 |