**Maud Lewis Colour Study Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

In a group of 4, determine which of the Maud Lewis images your group will use to conduct its colour study.

The goal of this assignment is to demonstrate the impact color scheme has on our understanding and interpretation of a given piece of artwork. We are also looking to see how color scheme creates visual interest and meaning for the viewer.

Each member of your group will choose one of the 4 colour schemes studied in class to demonstrate. You will have to agree as a group who will be completing the Analogous Warm, Analogous Cool, Complementary and Split Complementary version of your image. Each colour scheme must be represented (no duplicates).

You will use coloured pencils to complete this task. Colours used are up to the individual, but they must follow the rules of each color scheme. Using your colour wheels will help keep you on track.

Once your individual images are completed, the group must assemble the colour study on a piece of black bristol board and label each part. Each student should sign their piece so that it may be marked.

Mount your groups’ colour study on the front chalkboard upon completion.

**Evaluation**

Individual Image is completed, signed, and contains correct colours for the scheme /20

Images are neatly placed on bristol board, with appropriate label for colour scheme /20