***Harrison Bergeron* – Kurt Vonnegut Jr.**

Instructions:

1. Complete the Pre-Reading questions on looseleaf.
2. Read the story.
3. Complete the Post-Reading questions on looseleaf along with the Double Entry Diary and Story Map.
4. Staple your sheets together and pass them in when they are complete.

**\*\* It is your responsibility to use your time wisely. Work that is not completed during class time needs to be completed for homework and passed in at the start of the next class.**

**Pre-Reading**

1. Define the following terms in your own words: *Utopia, Dystopia, Equality, Fairness, Conformity*, and *Oppression.*
2. What do these words have in common?
3. Write a 3-4 sentence paragraph telling a story of one time you felt that you were treated unfairly. After describing the event, explain how it made you feel and what should be done to make things better.

**Post-Reading**

1. Using your Short Story Elements guide, complete a Story Map for *Harrison Bergeron.*
2. Using the Rising Action elements from your Story Map as possible quotes; complete a Double Entry Diary for the story. You should respond to 3 quotes/events from the story. \*\* Remember to use the prompts provided on the DED sheet to respond to the quotes you choose. Use a different prompt for each quote.
3. What has guaranteed equality in the story?
4. How has the government made George and Hazel equal? What happened to their son, Harrison?
5. What is the consequence for taking weight out of the handicap bag?
6. What is the significance of the dance that Harrison performs with the ballerina; and what does Harrison declare on television?
7. What happens to Harrison? Be specific.
8. Is the story about Harrison, or is it about the “other people of his world?”
9. According to this story, what is the difference between “being equal” and “conformity”?
10. Is Harrison your typical hero type? Does he “save” people from an enemy? How are the results of Harrison’s efforts an ironic reversal of what happens in traditional heroic stories?
11. Do you think there is a “moral to the story”? Why or why not?