**Putting it All Together!**

In Art 10 we have completed the following drawing practices:

* Lines in a box
* Continuous Line Drawing
* Blind Contour and Contour Drawing
* Upside Down Drawing/Identifying Line and Shape
* Hatching/Cross Hatching/Stippling
* Composition
* Value/Tonal Drawing
* Blending
* Patterns / Line Accuracy
* Organic and Geometric Shape

… And we have used the following materials:

* Pencil
* Pen
* Charcoal
* Oil Pastels
* Food Coloring

**Now it is time for you to create a unique piece of artwork where you combine these skills in one composition.**

Your challenge:

* How can you combine these things: lines, organic/geometric shapes, patterns and value?
* Create an appealing piece of artwork where the various components enhance each other.
* Integrate straight lines and wavy lines, geometric and organic shapes, color and depth.

You will complete a rough draft of your composition in your sketchbook.

You will complete the good copy of your composition on the drawing paper provided in class.

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| Evaluation Criteria | Description | Value |
| Evidence of Lines in a box technique. | Sense of illusion created by geometric and organic lines. | /10 |
| Evidence of patterning techniques. | Sense of depth created by overlapping shapes and patterns. | /10 |
| Evidence of tonal/value techniques. | Sense of 3D image of some item or shape through value techniques like blending, hatching, cross-hatching or stippling. | /10 |
| Evidence of emotive drawing technique. | Use of color, symbol, line and shape that coveys some emotion. | /10 |
| Composition covers full page in appealing manner and uses drawing materials appropriate for the task. | Must make good use of full surface of paper and make good use of selected materials. | /10 |
| Obvious effort to create a good quality product. | Composition is carefully crafted and good use is made of class time. | /10 |
|  | Total: |   /60 |
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