Cinquain Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A five line poem built like form poems according to a set pattern of syllables, but with a list of rules which determines the content according to a certain set pattern.

**Syllable Cinquain**

Quiet (2)

Is the river (4)

Lonely and deserted (6)

Fishermen have made their catches (8)

Once more (2)

**Word Cinquain**

Darkness

Not light

Not seeing anything

Feeling dull, very lonely,

Blackness

**Content Rules:**

1. Line one: one word which is both the title and theme idea
2. Line two: two words which describe the title
3. Line three: three words which express an action about the title
4. Line four: four words which express a feeling about the title
5. Line five: one word which is a synonym for the title

***Examples***

Horses

Massive powerful

Thudding, pounding, streaking,

Flashing hoofs, streaming manes,

Stallions.

Glacier

Crawling mass

Crushing heavy rocks

Aloof, remote, distant, unfriendly,

Ice.

Suggested first words: Sneakers, silence, spectrum, planet, serpent, airplane, warfare, hatred, bubbles, turtle, steeple, mustard, bullet, bacon, ocean, childhood, tavern, mirror

Haiku Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The haiku is a traditional form of Japanese verse, composed of three short lines of five, seven and five lines respectively, with a total of seventeen syllables in all.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (5)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (7)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (5)

It is adopted to convey atmosphere, mood or feeling in a concise, yet sensitive, way.

No regular rhyme scheme is necessary in haiku. No rhythm. No formal punctuation.

**Note**: All you have to do is find words that express or very briefly describe a small scene or happening, and how you feel about it. The best subjects for haiku are miniature little things that you would not normally even notice or think about. It takes a detail and makes it a poem.

**Models**: The sun goes to bed

 Leaving the scorched horizon

 To nurse its sunburn

 Poor crying cricket

 Perhaps your little husband

 Was caught by our cat

 Along this long road

 Lies a very small flower

 Crushed by a fast car

Try where possible to have a twist or surprise at the end. This is not necessary but it gives the poems more vigour and life. Sarcasm and irony are also useful in this form:

 Racing down the road

 Just like a speeding airplane –

 The reckless driver

**Themes**:

life nature power faces love night

society loss storm war school innocence

age needs fear people children sounds